

Laney College Library

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**Monologues are shelved in the RESERVE BOOKS collection and can be checked out for 2 days.
Ask for books by TITLE.**

MONOLOGUES

- 2 minutes and under: original character monologues for actors* (1993)
50 great monologs for student actors: a workbook of comedy (1987)
100 great monologues from the neo-classical theatre (1994)
100 great monologues from the Renaissance theatre (1994)
The actor's book of movie monologues (1986)
The actor's book of scenes from new plays (1988)
The actor's scenebook: scenes and monologues from contemporary plays (1984-1987)
Audition! a complete guide for actors with an annotated selection of readings (1984)
The best men's stage monologues of 1991
The best men's stage monologues of 1995
The best men's stage monologues of 1998
The best stage scenes of 1994
The best stage scenes of 1997
The best stage scenes of 1998
The best women's stage monologues of 1991
The best women's stage monologues of 1998
The book of monologues for aspiring actors (1995)
Classical monologues: Shakespeare, v. 1 (1979)
Classical monologues: Shakespeare & friends, v. 2 (1980)
The contemporary monologue, men (1995)
Contemporary scenes for actors, men (1999)
Contemporary scenes for student actors (1980)
Fifty professional scenes for student actors (1997)
The great monologues from the EST [Ensemble Studio Theatre] marathon (1992)
The great monologues from the Mark Taper Forum (1994)
Modern monologues for young people: a collection of humorous royalty-free dramatic sketches for teen-agers (1972)
Monologues for actors of color: men (2000)
Monologues for actors of color: women (2000)
Monologues from classic plays, 468 B.C. to 1960 A.D. (1992)
Monologues—men: 50 speeches from the contemporary theatre (1976)
Monologues on black life (1997)
Moving parts: monologues from contemporary plays (1992)
Multicultural monologues for young actors (1995)
One hundred men's stage monologues from the 1980's (1991)
One on one: the best women's monologues for the nineties (1993)
The perfect monologue (1990)
Spotlight: solo scenes for student actors (1996)
Street talk: character monologues for actors (1991)
The theatre audition book: playing monologs from contemporary, modern, period, Shakespeare, and classical plays (1998)
The ultimate audition book: 222 monologues, two minutes and under (1997)
Voices of color: scenes and monologues from the Black American theatre (1994)
A young actor's scene book: a training tool (2000)